Summary of Funds Available ¹		Fiscal Year 1995	
Appropriation: Regular Program Funds ²	\$	109,000,000	
Appropriation: Treasury Funds (to match nonfederal gifts)		16,137,300	
Appropriation: Challenge Grant Funds			
(to match nonfederal gifts)		12,375,137	
Appropriation: Planning, Research and Technology ³		545,380	
Total Federal Appropriations	\$	138,057,817	
Nonfederal Gifts ⁵		456,571	
Interagency Transfers ⁵		746,630	
Unobligated Balance, Prior Year ⁵		12,821,023	
Total Funds Available	\$	152,091,041	

- ¹ Excludes administrative operating funds.
- ² Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set-aside.
- ³ Administrative funds (see Office of Planning, Research & Technology).
- ⁴ Reflects FY 95 rescission of \$4,000,000 in grantmaking funds.
- $^{\scriptscriptstyle 5}$ Includes only grantmaking funds.

Funds Obligated	Fisc	al Year 1995 Obligations	Challenge Grant Commitments/ Obligations ⁷
Dance	\$	7,120,747	\$ 965,000
Design		2,836,027	1,425,000
Folk & Traditional		3,269,700	455,000
International		893,000	_
Literature		4,370,565	300,000
Media Arts		8,923,500	2,100,000
Museum		9,024,175	2,650,000
Music		10,890,625	2,640,000
Opera-Musical Theater		5,057,000	1,450,000
Presenting		5,272,000	1,330,000
Theater		7,268,035	2,050,000
Visual Arts		4,391,500	660,000
Arts in Education		7,116,595	1,220,000
Expansion Arts		4,967,090	1,266,000
Local Arts Agencies		2,452,692	2,561,160
State & Regional		31,031,305	1,850,000
Underserved Communities Set-Aside		8,173,300	_
Advancement		3,081,900	_
Challenge		$254,918^6$	_
Planning, Research & Technology ⁸		435,046	75,000

Total Funds Obligated 9

\$ 126,829,720

\$ 22,997,160

⁶ Challenge Grants are show in the column to the right.

 $^{^7}$ Includes obligations of prior year commitments. Of the \$22,997,160 shown, \$21,078,617 was obligated in fiscal year 1995.

⁸ Includes Arts Administration Fellows and Office of AccessAbility.

⁹ Program obligations reflect fiscal year 1995 transactions and, in some cases, may differ from final allocations due to variations in the obligations of two-year monies or receipt of gifts and funds from other agencies.

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^a From 1966 through 1977, funds were provided jointly for the National Endowment for the Arts and the National Endowment for the Humanities for Administrative costs.

^b In 1976, the Federal government changed the beginning of the fiscal year from July 1 to October 1, hence the Transition Quarter.